

WAYNE PARSONS DANCE





Meeting and Vestige

A new double bill by Wayne Parsons

Available for touring Spring and Autumn 2018

With a rapidly growing reputation for creating emotionally arresting dance-theatre works, Wayne Parsons brings together a sensitive and thrilling double bill of **Meeting** and **Vestige**, an evening exploring the theme of memory.

Wayne's work crosses the boundaries of dance and theatre. Starting with a script, Wayne crafts movement that examines the text—revealing the subtext and the unsaid through movement. Wayne then uses both the text and the movement to layer the narrative to produce work that aims to push the boundaries of what dance-theatre can be.

Wayne works as a Movement Director and Choreographer and established his company in 2013. His work has been presented both nationally and internationally. In 2017 his work will be seen at venues such as Shakespeare's Globe, Theatre Royal Stratford East, The Place, Artsdepot and Rich Mix.

This double bill charts the development of Wayne's work for Wayne Parsons Dance over the past five years. In *Meeting*, he explores narrative through movement, trying to provide a visceral insight on the relationship between two people. He takes this investigation further in *Vestige*, for the first time working with a writer and dramaturg. Movement, text, sound, lights, costume and set all come together to provide layers of meaning.

Vestige

Running time: 40 minutes

Performers: Sarah Baltzinger, Sonya Cullingford, Ian Garside and Katie Lusby

Concept and Direction: Wayne Parsons

Choreography: Wayne Parsons in collaboration with the Performers

Writer: Ankur Bahl

Dramaturgy: Pooja Ghai

Set and Costume Design: Nicolai Hart- Hansen

Lighting Design and Production Management: Doug Currie

Sound Design: Angus MacRae



Vestige looks at posthumous fame and what it means to be remembered. It tells the story of Livia, an enigmatic fictional celebrity who has died young. Fan-girl archivist Suki, needy portrait artist Cath and jealous biographer and ex-husband Killian all share their differing accounts of Livia as she weaves her way through their memories.

Vestige is the compelling, complex and emotionally charged work that was the company's first collaboration with writer Ankur Bahl. Including a haunting sound design by Angus MacRae and versatile set design by Nicolai Hart-Hanson, Vestige utilises the very best of theatre and dance in this visceral work.



Meeting

Running time: 15 minutes

Performers: Wayne Parsons and Katie Lusby

Concept and Choreography: Wayne Parsons

Composition: Angus MacRae

Costume: Hannah Kidd

Lighting Design: Becky Stoddart, Doug Currie

Meeting explores the retelling of a shared memory, investigating what it means to remember.

Have you ever told an old story to someone new and noticed it had changed since you last told it? Or that someone else has remembered it differently?

Many of us would like to think our memories are fixed-snapshots catalogued in the mind. Research has found that we construct our memories anew each time we recount them.

Meeting premiered at The Place in Resolution! 2013, and has been seen at the **Copenhagen International Choreography Competition, and Big Dance 2016.**



Press and Audience Quotes

“Parsons’ choreography, a skilful elision of speech and movement”

“a choreographer with a distinctive narrative voice”

4 stars The Guardian on Vestige and Meeting

“Every moment seemed imbued with a particular meaning”

Graham Watts on Meeting

“the text and dance are so seamlessly interwoven that one doesn’t notice whether the performers are dancing or talking”

DanceTabs on Vestige

“That was awesome! I’d like to see more”

Audience member on Meeting

Vestige’s development was supported by **DanceEast, Wilton’s Music Hall, Rich Mix, The Place, English National Ballet, Akademi, Cambridge Junction, Arts Council England** and the **Dance Enterprise Ideas Fund**- an **East London Dance Initiative** with **Canary Wharf Arts + Events, English National Ballet, Redbridge Drama Centre, Rich Mix, Sadlers Wells**, and supported by **Hoxton Hall, Studio Wayne McGregor, University of East London** and **Foundation for FutureLondon**.

Workshops

Alongside the touring of this double bill, Parsons offers a wide range of workshops that draw upon the creative process giving it's participants a unique experience of the different disciplines that are utilized in both Meeting and Vestige. Workshops can be tailored to suit all levels of experience to provide an insight into the distinctive style of dance-theatre that he is creating. Workshop can be purely physical or can incorporate both spoken text Please do get in touch to discuss options in more detail.

Parsons has led workshops and classes internationally for dancers, dance makers, actors and theatre practitioners. Recent experience includes leading workshops and classes at Codarts, Central School of Speech and Drama, Mountview, Beijing Dance Academy, London Studio Centre and London Contemporary Dance School.

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Tech requirements

Minimum stage size- 10m x 9m

Get in time would depend on pre rig and need to be discussed with Production Manager Doug Currie prior to arrival

Sprung dance floor required