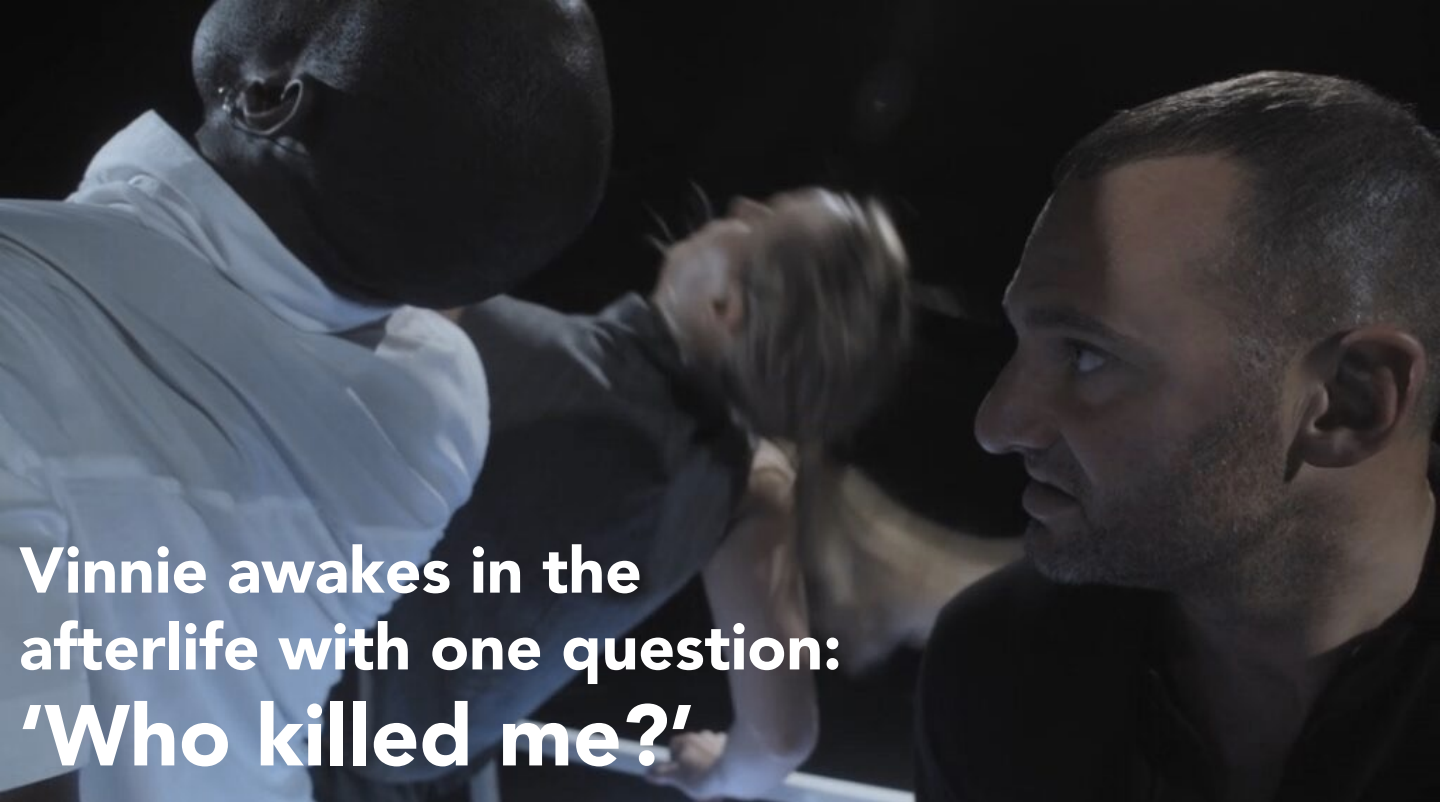


VOXED

OUT LATE





**Vinnie awakes in the
afterlife with one question:
'Who killed me?'**

Out Late follows Sebastian as he falls in love with ex-army officer Vinnie, a charming but volatile out-and-proud gay man. Sebastian tries to hide his new relationship whilst his wife Fifi secretly watches them fall in love.

Unravelling Vinnie's murder take us through a twisted story of jealousy, shame and manipulation.

Set in the round with the audience on all four sides of the action, this dark, gritty work blends dance and theatre in the nation's favourite genre of fiction: crime drama.

Out Late is the second production created by choreographer and director **Wayne Parsons** in collaboration with writer **Ankur Bahl**. It follows their successful inaugural work *Vestige* (★★★★ The Observer).

'It is physically and technically mesmerising. Out Late is a perfect balance of dance and text...brilliant in its narrative and physical storytelling.'

– Isaac Ouro-Gnao





Wayne Parsons

Director & Choreographer

Wayne Parsons is a director, choreographer, movement director and facilitator with over 20 years of experience working in the dance and theatre.

Since founding VOXED, Wayne has led the company as Artistic Director through multiple indoor, outdoor and digital creations through his collaborative and inclusive approach. Dance theatre works have included critically-acclaimed *Meeting*, *Vestige*, and *Out Late*.

A finalist of the Copenhagen International Choreography Competition, Wayne has been the recipient of multiple grants and commissions from organisations including The Place, East London Dance, Swindon Dance, Stephen Joseph Theatre and Pavilion Dance South West, BBC Arts, One Dance UK and Arts Council England.

Wayne has been a movement director for theatre, collaborating on productions for Shakespeare's Globe, Hampstead Theatre, and Theatre Royal Stratford East.

Wayne graduated from London Contemporary Dance School before embarking on a performance career that spanned 13 years working for some of the world's leading dance companies and choreographers. These include National Dance Company Wales, Sydney Dance Company, Richard Alston Dance Company, and Shobana Jeyasingh Dance.

"Parsons proves himself a distinctive narrative voice...
Bahl's text is lean and expressive."

- Luke Jennings, The Observer

Ankur Bahl is a writer, performer and arts sector innovator.

For VOXED, Ankur has written *Vestige*, #GOGGLEDANCE and *Out Late*. His other writing for dance has included *The Art of Defining Me* for Seeta Patel & Kamala Devam. Ankur also conducted interviews and edited scripts for DV8 Physical Theatre's most recent verbatim productions *To Be Straight With You*, *Can We Talk About This?* and *John*.

Ankur has performed on stage and screen in works for DV8, HBO, National Theatre, Rifco, RSC, Shakespeare's Globe, Shobana Jeyasingh Dance, and Tara Arts.

Until recently, Ankur was the Director of Digital Stage & Studio at Sadler's Wells, where he built the platform and led on commissioning, producing and distribution.



Ankur Bahl
Writer

'The performers masterfully portray their characters with commitment and realism'

- Sarah Lapinsky,
Dance Art Journal



Folu Odimayo

Sebastian—*IT consultant, Fifi's husband, Vinnie's lover, suspected of killing Vinnie*

Folu was born in Lagos, Nigeria and brought up in Sutton, Southwest London. Odimayo trained at The Place CAT scheme, whilst also becoming a member of the National Youth Dance Company under the guest artistic directorship of Akram Khan and Sidi Larbi Cherkaoui. In 2015 Odimayo moved to Leeds where he attained his BPA (Hons) from the Northern School of Contemporary Dance. During his time at NSCD. As a freelancer Odimayo has worked with Punchdrunk , Michael Keegan Dolan, Joe Moran, Tribe// dance company and Gavin Coward's Paradox Pictures.

Caldonia Walton

Fifi—*Events manager, Sebastian's wife, suspected of killing Vinnie*

Caldonia is a well-established player within dance theatre. Her performance career has seen her collaborating with Autin Dance Theatre and Ransack Dance Theatre amongst others. Walton creates her own dance theatre work under the company name Caldonia Dances. Her company has most recently been supported by ACE to develop an interactive dance film titled Alex. Looking at mental health and social media it has toured to schools, venues and been distributed online through Swindon Dance's online platform.

Stuart Waters

Vinnie—*Ex-army, freelance private investigator, Sebastian's lover, murder victim*

Stuart is a neurodiverse dancer, performer and maker with over 20 years experience. Throughout his career as a performer Stuart has devised works with Protein Dance, Wired Aerial Theatre and Motionhouse amongst others. As a creator, his performative work deals with issues of mental health, lgbt+ representation and support. He has pioneered a series of industry wide conversations, workshops and standards around safeguarding for performance artists.

'Experience of dancing in others' productions has taught Parsons the value of collaboration, and he has chosen his team carefully.'

- Luke Jennings,
The Observer



Pooja Ghai, Dramaturg

Pooja is a theatre director and Artistic Director of Tamasha. Before that, Pooja was Associate Director at Theatre Royal Stratford East. Pooja has been dramaturg for Meeting, Vestige and Out Late for VOXED. Directing credits include: *Counting Stars*, *The House of Inbetween* and *Rapunzel* (Theatre Royal Stratford East), *Hobson's Choice* (Manchester Royal Exchange), *Approaching Empty* (Tamasha for a national tour), *Lions and Tigers* (Shakespeare's Globe) and as well as productions for E17, Central School of Speak and Drama and Rose Bruford.

Guy Hoare, Lighting Designer

Guy has been designing lighting for dance, theatre and opera for 20 years. Designs for dance include: *Chotto Desh* and *Chotto Xenos* (Akram Khan Company), *Metamorphosis* (Arthur Pita), *Overflow* (Alexander Whitley), *Strange Blooms* (Shobana Jeyasingh Dance), *And Who Shall Go to the Ball?* (Candoco). He has also designed work for The Royal Ballet, Sadler's Wells, Scottish Dance Theatre, NDCWales, Sydney Dance Company, Skånes Dansteater (Malmö), Maqamat (Beirut); and Gandini Juggling. Designs for theatre include *Seawall / A Life on Broadway*; *Julie*, *The Deep Blue Sea* and *Here We Go* (National Theatre); *Jesus Hopped the A Train*, *A Doll's House* and *Wings* (Young Vic); *Clarence Darrow* (Old Vic); *Roots and Serenading Louie* (Donmar Warehouse); *One For Sorrow* and *In Basildon* (Royal Court); *A Delicate Balance* and *Waste* (Alemida); *Wife* (Kiln); *Cock* (Chichester Festival Theatre); *West Side Story* (Leicester Curve) and various pieces for NTS, Theatre Royal Bath, Headlong and Bristol Old Vic.

Angus MacRae, Composer

Selected Theatre credits Include: *Cabaret-Prologue* (KitKat Club at the Playhouse Theatre) *Summer and Smoke* (Almeida Theatre), *Zero Restriction*, *From Above* (International Tour, 2Faced Dance), *Traces Imprinted* (Sadler's Wells, Ballet Cymru) *The Mountain Top* (New Vic Theatre - Directed by Abbey Wright) Selected film credits include: *Fighting for a City* (Feature, Doc, Moneyglass Films, Directed by Greg Hards & Jacob Proud), *Jar of Nuts* (Short, Narrative, Directed by Savvas Stavrou), *Little Shit* (Short, narrative, PostPanic Pictures, Directed by Richard Gorodecky, Winner Best British Film, London Short Film Festival)

Rosa Maggiora, Designer

Theatre credits include: *Lions and Tigers* (Shakespeare's Globe), *Nina-A story about me and Nina Simone* (Young Vic, Traverse Edinburgh Festival, The Unity Theatre, Liverpool and Rikstearten, Swedish Tour), *Bubbly Black Girl....* Theatre Royal Stratford East, *Stones in His Pockets*, *Women, Power & Politics*, *Not Black and White* (The Tricycle), *A Midsummer Night's Dream* (The Almeida; Edinburgh Festival), *Awakening and Another America* and *Fire* (Sadler's Wells Push Festival)

VOXED

VOXED creates a space for us all to be creative, to move, to talk and to share our stories.

We bring people together through the shared experience of dance, theatre and film. We collaborate with community members, writers, film directors, dramaturges and performers to co-create projects that are for, by and with us all. Through our work, we represent the diverse world we live in through the stories we tell and the way we tell them.


Throughout our existence, what has driven us is a passion for storytelling, a belief that everyone is a creative, and a desire to give all those we engage with a space and a platform to share their unique voice.

VOXED started in 2013, when founder and Artistic Director Wayne Parsons began a choreographic journey looking specifically at the relationship between text and movement in narrative dance-theatre works.

Since then, VOXED has grown into a company that creates innovative indoor and outdoor works that challenge what we think dance should look like and where we find it. We aim to increase our impact and reach through a collaborative and inclusive approach.

As well as the creation on new dance works, we have a focus on the development of new writing, creating new scripts tailor-made for dance theatre films and live shows.

We are proud to be an Associate Company at Stephen Joseph Theatre.



'Throughout the piece, the text by Ankur Bahl, gives just the right amount of context so that the audience knows what is happening, but can never quite be sure we have the full information.

Parsons manipulates the text with repetition and how it is performed to create contradictions between the characters' bodies and words.

What can we trust to be true?'

– Sarah Lapinsky,
Dance Art Journal

Autumn 2021

Live performances:



One-week digital screening:



Spring 2022

Interactive digital experience



<https://www.bbc.co.uk/taster/pilots/out-late>



Spring 2023

Live tour



THEATR BRYCHEIN!OG

and more to come....

Length: 55 minutes
(no interval)

Touring Company: 6
(3 performers, 1 production manager/reighter, 1 sound engineer, 1 director)

Configuration: Performed in the round, dance or wooden floor, 7m x 7m playing space. Full technical rider available

Full **marketing** pack available including trailers, images, clips posts, copy and editorial

Existing **engagement** activities can be delivered, bespoke ones created in collaboration

Back-of-the-stalls **performance capture:**
<https://vimeo.com/656194670>
Password: VOXEDOL2021 - live

BBC Taster **interactive version:**
<https://www.bbc.co.uk/taster/pilots/out-late>

1-minute **taster** clip:
<https://www.youtube.com/watch?v=tMy9Tq0oVml>

Contact:
contact@voxeddancetheatre.com



Out Late is A VOXED production made in association with Stephen Joseph Theatre, co-commissioned by The Place and Swindon Dance and supported by The Point, Eastleigh and using public funding by Arts Council England.