

VOXED



TECHNICAL RIDER

OUT LATE

Version 1.0 (10/2021)

Written by

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Show information:

Vinnie awakes in the afterlife with one question: 'Who killed me?'

Out Late follows Sebastian as he falls in love with ex-army officer Vinnie, a charming but volatile out-and-proud gay man. Sebastian tries to hide his new relationship whilst his wife Fifi secretly watches them fall in love. Unravelling Vinnie's murder take us through a twisted story of jealousy, shame and manipulation.

Set in the round with the audience on all four sides of the action, this dark, gritty work blends dance and theatre in the nation's favourite genre of fiction: crime drama.

Out Late is the second production created by Wayne Parsons in collaboration with writer Ankur Bahl.

Stage configuration: Out Late has been designed to be performed in-the-round.

Running time: 50-60 minutes

Creative team:

Choreographer and Director	Wayne Parsons
Writer	Ankur Bahl
Designer	Rosa Maggiora
Lighting Designer	Guy Hoare
Composer and Sound Designer	Angus MacRae
Dramaturg	Pooja Ghai
Relighter	Joe Hornsby
Sound Operator	Andre Birck

Performers:

Folu Odimayo
Caldonia Walton
Stuart Waters

Production team:

Theatrical Producer – Lise Smith
Film Producer and Director – Wayne Parsons (BBC Connected Studio and stream)
Production manager – Rachel Shipp
Assistant Director/Sound Mixer – Omari (Motion) Carter
Camera Operator/Editor – James Williams

Additional credits/funders:

Supported using public funding from Arts Council England through project grants, in association with Stephen Joseph Theatre, co-commission by The Place and Swindon Dance and is supported by The Point, Eastleigh. Interactive film version has been commissioned by BBC Arts and One Dance UK a part of Dance Passion 2022

Marketing:

For all Marketing & Press information (include trailers, images, copy etc) please contact Wayne Parsons : wayne.i.parsons@gmail.com

All marketing needs to be approved by VOXED.

Sound operation:

It is preferred to have the sound desk in the auditorium, an enclosed control box is not suitable

Staging:

We require:

- Performance area minimum 6.5 metres x 6.5 metres with a minimum height of 5.5 metres.
- Wood floor suitable for dance, covered with black dance floor.

NB The stage must be warm with a minimum temperature of 22° on every performance or workshop day from first call until the end of the show

Set:

- We draw a circle on the dance floor in white chalk 6m diameter. This comes off completely with a damp cloth
- Our set consists of 2 rectangular pieces made of white box steel partly clad with polycarbonate sheets. They are roughly small sofa shaped, and used various ways up as seats and platforms. They are pushed around by the cast. Maximum dimensions 1100mm x 675 x 800mm
- There are 2 box steel triangles with a polycarbonate top 800 x 700 x 1100 with a 2.8m box steel pole vertically at the back. These are placed in opposite corners just outside the chalk circle. These do not move.

Everything is non-flammable.

Lighting:

- Each of the set pieces has a length of LED tape attached. The 2 moving pieces include a polycarbonate box containing a driver, a battery, and a wireless DMX. The 2 corner pieces have a driver powered by mains, and a wireless DMX unit.
- One corner unit requires a 5 pin DMX cable to which we attach our wireless transmitter.
- We have a floor light on a bench base under each of the corner units – preferably a minuette fresnel
- Each pole has a spigot to take a parcan, at 2.8m high.

- We therefore require 2 dimmable circuits and 1 hard 13amp power to each of the corner triangles, and a 5 pin DMX to one corner.
- The rest of the lighting rig is generics, though some LED fixtures may be suitable. A lighting plan can be provided on request.

The lighting desk needs to be somewhere with a good frontal view of the stage.

Our production manager will operate lights.

Sound:

We require:

- Sound mixing position in the auditorium with good vision and sound of stage, and voice contact with our lighting operator.
- **An enclosed control box is not suitable.**
- A good quality PA suitable for the size of venue capable of providing loud, clear sound to an audience in the round. If this is all facing out from centre we may need a couple of monitor speakers so the cast can hear.
- We are touring 3 x radio mics.
- Playback is from Qlab

Our sound technician will mix sound

NB If the auditorium has noisy air conditioning/heating we will require that it be turned off for the duration of the performance

Transport:

The show tours in a standard Ford Transit (please allow parking and dock space for a 3.5T Luton as this may depend on vehicle availability).

The set will be delivered at 09:00 on the first day of the get in and be collected at the end of the get out directly after the last performance. Any change to this plan will be agreed in advance.

Dressing Rooms:

We require:

- 2 dressing rooms each able to hold 2 people. All dressing rooms must be clean and warm
- Hot showers available at all times
- Use of iron and ironing board
- Use of washing machine and drying facilities
- Bottled water for the dancers
- A comprehensive first aid kit including ice packs for dancers

Our company consists of 3 dancers, choreographer, and 2 technicians.

We tour in a short wheelbase van which requires a parking space nearby

Licensing

There is nothing in the production that requires special licensing.

Warning Information:

FOH notices/content warnings – Show is for 14+.

The show does contain some strong language & adult content.

FIT-UP SCHEDULE:

Day 1

10-13.00	Unload Mark up stage Rig LX and colour Put in sound desk and radio mics	2 house techs
14-18.00	Focus	2 house techs
19-22.00	Check plot Sound check	2 house techs

Day 2

10-11.00	Dancers warm up on stage	1 house tech
11.30-13.00	Cast work on stage	
14-17.00	Dress run or performance	1 house tech
PERFORMANCE We operate sound and LX		1 tech baby sitting

Further shows require access on stage from 1.5 hours before the show (2.5 hours if class has to take place on stage)

GET-OUT TAKES 1-hour 1/2 house techs