

VOXED

It's Not Me...

TECHNICAL AND PRODUCTION
RIDER

(UK TOURING)

Correct as of December 2022.

It's Not Me...
Technical Production Rider

A cast of four onstage performers and one voice off stage, It's Not Me... is set in a surreal landscape that imagines the planet and the human race in conversation.

1. Staging

The production is made and designed to be performed on a stage of at least 10m(w) x 8m(d)

It's Not Me... can be adjusted to a **Minimum** performance area of 8m(w) x 7m(d).

The minimum grid height is 6m.

You supply: A sprung, or semi sprung, wooden floor painted black. The stage surface must be smooth, level and clean. The surrounding wings and upstage areas must be clear.

1.2. Staging & set

We tour:

5 x Beige harlequin dancefloor measuring 10m x 2m. These run SL to SR. Over taped with clear dancefloor tape and taped around the outer edge with black tape.

There is a slash curtain cyc around 6m US from the setting line, it is a double cloth hung from the same pipe with ribbons of cloth 300mm wide. It sits DS of the venue cyc.

The main set is made up of 8 screens, with various coverings, all on wheels. There is also a large table and a hospital gurney.

All aspects of the set are designed to go through a single doorframe.

Props

We tour:

2 x blue plastic chairs

1 x small oil drum with pipe and petrol pump handle

1 x clip board

Packs of white board markers

1.4. Blackout

Please make the company aware of any fire exit signs or lights that cannot be turned off on stage that may be distracting to the audience if the show is performed in a completely open stage setting.

1.5. Heating & working conditions

You must maintain the performance space, dressing rooms and rehearsal studio at a minimum +22°C from at least 2 hours before the artists' arrival to commence work.

2. Lighting

A venue specific lighting plan will be supplied at least 3 weeks prior to the fit up and performances. Alongside this technical rider you should have received

a generic LX plan that typifies the requirements and rigging for lighting and staging.

NB. Please note that this list is not specific to your venue and will vary depending on both the size and technical facilities available at the venue itself.

2.1 Required equipment:

You supply: 23 x 1.2Kw Fresnels
12 x 15/32 degree Profiles
6 x 24/40 degree Profiles
8 x 25/50 degree Profiles
4 x 500w Fresnels
25 x Parcan 64's
8 x 4 cell Cyc Floods
26 floor circuits (Booms and Cyc floods).

We Tour: 10 x ETC Lustr's
10 x Powercon to 16amp
10 x Powercon to powercon connectors
10 x 10m DMX cables
1 x Smoke Machine
All colour

2.2 Control

You supply: 1 x lighting control desk.

The show tours with a ETC show file (.esf). Please contact VOXED's production manager if an .esf show file will not be compatible with your lighting consol.

In the event that our show file is not compatible then the venue will need to make provision to hire an ETC Gio or higher for the duration of the production.

The lighting desk should be positioned next to the sound desk for the duration of the setup and performances.

2.3 Pre-rig

A pre-rig may be required depending on the fit up time allocated by the venue. A pre rig should be agreed prior to the company's arrival if the fit up time is less than 16hours.

2.4 Access equipment

The company does not tour any access equipment.

All venue equipment for access to the lighting rig for focus should only be moved by trained personnel according to both the venue and company risk assessments.

3. Sound

3.1. FOH system

The FOH system should be configured on the console:

FOH L

FOH R

USL Monitor

USR Monitor

You supply: PA with FOH left and right and onstage monitors left and right.

3.2 FOH control

You supply: 2 x 13amp power

1 x XLR connection to DSR.

1 x SM58 mic on a stand DSR

The sound desk should be positioned next to the lighting console throughout the fit up and performances.

We supply: 1 x Mac with Qlab 4 preprogrammed with all sound cues

1 x Yamaha TF1 Sound desk

1 x Unswitched network switch.

3.3 Outputs

1. FOH Left
2. FOH Right
3. USL Monitor
4. USR Monitor

3.4 Inputs

1. MAIN sound card L (1/4" Jack)
2. MAIN sound card R (1/4" Jack)
3. Radio Mic 1
4. Radio Mic 2
5. Radio Mic 3
6. Radio Mic 4
7. SM58 in DSR wing.

3.7. Communications system

You supply: 2 x Wired or wireless headsets

1 comms pack at FOH control position for the use of the touring technician and 1 offstage at the cast entrance position for a member of cast to gain clearance at the start of the show.

5. Wardrobe

5.1 Wardrobe staff

We do not require any specialist wardrobe staff or dressers.

5.2 Wardrobe requirements

You supply: 1 x Iron
1 x Ironing Board

If the company is performing more than one show then access to laundry facilities may be required.

6. Crew call

A venue specific crew call will be arranged with the venue in accordance to the fit up time and venue specifications.

The minimum crew call consists of 2 venue technicians throughout the company's fit up, performance and get out.

6.2 Production Schedule.

Day One. (Day before 1st performance)

9.00am	Start rigging LX.
11.00am	Lay dancefloor Build set
1.00pm	Lunch
2.00pm	Start LX Focus
6.00pm	Dinner
7.00pm	Finish focus Floor circuits Make sure Qlab works.
10.00pm	Finish

Day 2. (Day of 1st Performance).

10.00am	Arrive
1.00pm	Lunch (<i>Cast On Stage</i>)
2.00pm	Sound Check
4.00pm	Dress/Tech rehearsal
6.00pm	Dinner
7.00pm	Show running crew

House to open **15 minutes** before curtain up time.

The get-out will commence directly after the final performance and should take no longer than 1 hour.

6.2 Show crew

VOXED production staff will operate both lighting and sound for the performance.

One venue technician required to be backstage at the start of the performance to give clearance and standby to performers and operating crew.

7. General Information

7.1. Dressing Rooms

You provide: Minimum 2 x Dressing rooms (1 x 4 person and 1 x 1 person) with shower, toilet and wash basin facilities.

This must be secure and for the exclusive use of the company.

7.2. Alcohol and drugs policy

VOXED has a strict no alcohol policy during all work hours, and a minimum of 8 hours before starting work. VOXED has a zero tolerance to drug and substance misuse during work hours. This policy must be adhered to by all staff working onstage for 'It's Not Me...'.

7.3. Press/Marketing disruption

Any and all press and marketing interviews and/or calls must be pre-arranged with the company's administration office.

7.4. Pre-/Post-show talks

Any and all pre- or post-show talks must be pre-arranged with the company's administration office, and on tour must be liaised through the producer and touring technician to ensure the smooth running of these events.

7.5. Technical transportation

You provide: Parking for a long wheel based van throughout the fit up day and get out. Preferably for the duration of the production.

8. Front of House information

8.1. Running time

60 minutes, no interval.

8.2. Clearance

FOH must check with the company before opening the house to the audience and must give clearance for the show to start to the touring technician. The touring technician is solely responsible for starting the show.

8.3. Latecomers policy

Latecomers may be admitted 8 minutes into the performance.

8.4. Program information

Use of smoke within one scene.

8.5. Merchandise

The company does not tour any merchandise to sell at performances.

9. Touring Personnel (7 persons)

5 x Performers
1 x Production Manager
1 x Touring technician

10. Additional charges

You are required to inform the company at the earliest possible opportunity of any additional costs for equipment hires or overtime hours incurred by either the schedule or the technical details presented here that exceeds any previous contractual agreement.

This technical rider contains the specific minimum requirements for a successful performance of 'It's Not Me...' and forms a part of the contractual agreements between the presenter and the company. Please note all final technical requirements are to be verified by the VOXED Production Manager in consultation with the presenter, and will vary from venue to venue.

Any variation to these agreements must be discussed with us and agreed, in full, at least three weeks prior to the company's arrival.

Please do not hesitate to contact us should you need to discuss any of the above or if you can see any areas of concern to yourselves.

We look forward to working with you.

Lise Smith – Producer
Email: producing@voxedtheatre.com

David Sherman – Prod. Manager
Email: davidshermanis@gmail.com