

# Wayne Parsons

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- **Artistic Director VOXED**
- **Associate artist Swindon Dance 2018-2020**
- **VOXED commissioned company Swindon Dance 2020-22**
- **VOXED associate company Stephen Joseph Theatre**
- **Represented by Kirsten Wright of Amanda Howard Associates**

## Projects created and produced by VOXED

### *It's not me...*

A climate fiction written by Ankur Bahl and directed and choreographed by Wayne Parsons.

### *Out Late 2018-2022*

An LGBTQIA+ dance theatre crime drama written by Ankur Bahl. Commissioned by The Place, Swindon Dance, BBC Arts, One Dance UK and made in association with Stephen Joseph Theatre. Live tour 2021, digital stream and BBC Arts commissioned interactive version.

### *Chattervox*

An ongoing series of interviews with community members about the role and the value of creativity in their lives, designed to highlight the benefit of creativity to well-being and mental health.

### *Vox Hall*

A dance film co-created with community members across the UK. Helping tackle dislocation and isolation through creative engagement in development of film.

### *#GOGGLEDANCE 2022*

A community dance project taking dance to the doorsteps of participants across the UK resulting in a digital mini-series akin to Gogglebox. Co-produced in partnership with multiple organisations across the UK.

### *Vestige. National Tour 2017-2018*

Written by Ankur Bahl. 4-stars The Guardian. AMATA Falmouth, Trestle Arts Base, The Mill Arts Centre, The Place, Weston Studio Bath, The Gulbenkian, Kent.

### *Meeting. National Tour 2013-2018 (alongside Vestige)*

Rich Mix, Big Dance, Copenhagen International Choreography Competition

### *A Vestige 2016*

A new work commissioned by and presented at Wilton's Music Hall

## Movement direction and choreography for theatre

### *Fever Syndrome 2022*

Directed by Roxanna Silbert Hampstead Theatre

### *The Haystack 2019-20*

Directed by Roxanna Silbert Hampstead Theatre

### *Edward II 2019*

Directed by Nick Bagnall Shakespeare's Globe

### *Loves Labours Lost 2018*

Directed by Nick Bagnall Shakespeare's Globe

### *Lions and Tiger 2018*

Movement direction/choreography Shakespeare's Globe, directed by Pooja Ghai

### *Rapunzel 2017*

Movement Direction/Choreography Theatre Royal Stratford East, Directed by Pooja Ghai

### *The Empress 2017*

Movement Direction/Choreography Central School of Speech and Drama

## Youth, graduate and postgraduate choreographic commissions

### *Centre for Advanced Training (CAT) 2021*

Creating with CAT students at Laban

### *Sugar Doesn't know what it tastes like 2019*

Commission for 2nd yr BA Performing Arts students at University of Cumbria

### *LLL 2019*

Commission for Retrospectif Dance Company - an amateur over 50's dance collective based in Eastleigh

### *Clan 2019*

Commission for CAT DanceXchange

### *Watched 2019*

Commission for CAT Swindon Dance

### *Never Did Run Smooth 2018*

Commission for Northern School of Contemporary Dance

### *Waiting 2017-2018*

Rambert School of Ballet and Contemporary Dance

## ***Stellafied 2018***

Site specific commission for Greenwich and Lewisham Young People's Theatre working with non-dancers

## ***Habitus 2015, Cul-de-sac 2017***

Intoto Dance Company (Graduate company)

## ***Like this? 2014***

London Contemporary Dance School

## ***Chrysalis, Publicly Private Me, Visiting Then***

NDCWales part of Alternative Routes Seasons. Toured throughout Wales 2006-2008

## **Teaching and facilitation**

### ***VOXED 2013-present***

- Developed and delivered workshops based on my practice 2013-present. Includes workshops for professional and community actors, dancers, physical theatre performers, filmmakers. Age ranges from 10-70 yrs
- Hosted free work placements for current and recently graduated theatre and dance undergraduates
- Worked alongside young amateur filmmakers to produce both documentary style and character focused digital content for VOXED's productions

### ***Eastside Educational Trust (EET) 2017-2019***

Worked alongside young filmmakers and creatives along with EET to produce a series of films for VOXED's professional works Out Late and Vestige

### ***The Challenge (National Citizen Service) 2014***

Facilitated the Social Enterprise strand of on this national development scheme for young people. Roles included

facilitating young people to generate and deliver meaningful exchanges between themselves and their local communities including care homes, play groups and community organisations

### ***Open classes The Place. Spring/Autumn 2018***

Technique classes for amateur dancers

### ***National Youth Dance Wales 2018***

Developed and delivered national auditions for 2018 cohort

### ***CAT Programme Ipswich 2015-2017***

### ***CAT Programme Laban, London 2017-2020***

Full time staff member on pre-vocational dance training. Delivered technique classes, mentored and advised young creatives, led creative practical-based workshops

### ***Rambert School of Ballet and Contemporary Dance, Mountview Academy, Northern School of Contemporary Dance, London Studio Centre, London Contemporary Dance School, Codarts Academy Rotterdam, Beijing Dance Academy (2013-ongoing)***

Visiting Lecturer and Choreographer- technique classes, commissions, reparatory teacher

### ***NDCWales 2003-2006***

- Designed and delivered workshops based on companies repertoire. Workshops were delivered across Wales to primary, secondary, amateur adult groups and dance teachers
- Managed and taught Young Associates training programme

### ***Shobana Jeyasingh Dance Company 2017-2019***

Dance animateur developing and delivering workshops in secondary and primary schools throughout the UK

## **Performance history**

### **Dancer for the following companies between 2002-2013**

Shobana Jeyasingh Dance Company, Sydney Dance Company, Alexander Whitley Dance Company, Mark Bruce Company, Motionhouse, Richard Alston Dance Company, National Dance Company of Wales, Oguike Dance, Joe Moran Dance, Van-L Dance Company

## **Awards and additional commissions**

Choreodrome (The Place) 2018/2019, Wilton's Strike! Dance Festival 2016, East London Dance's *Dance Enterprise Ideas Fund 2016*, *DanceEast's* Choreographic Development Fund 2015, Choreodrome (The Place) 2013, DanceEast's ChoreoLAB 2013, Lisa Ullman Travelling Scholarship Fund 2008, 2017-present Arts Council England (various projects)

## **Training and development**

***Change Makers Academy (Spring 2020)*** – Barbican, Guildhall School of Music and Drama. Focused on cultural responses to BLM and COVID-19 analysing what we can learn from and how we move forward from the pandemic. Focus on co-creation/working differently to achieve impact within community settings.

***Remote Screen Dance Residency*** – Supported by DanceXchange. Focused on co-creation of film works with community members

***DanceEast*** – creative exploration of green screen and it's potential for digital dance.